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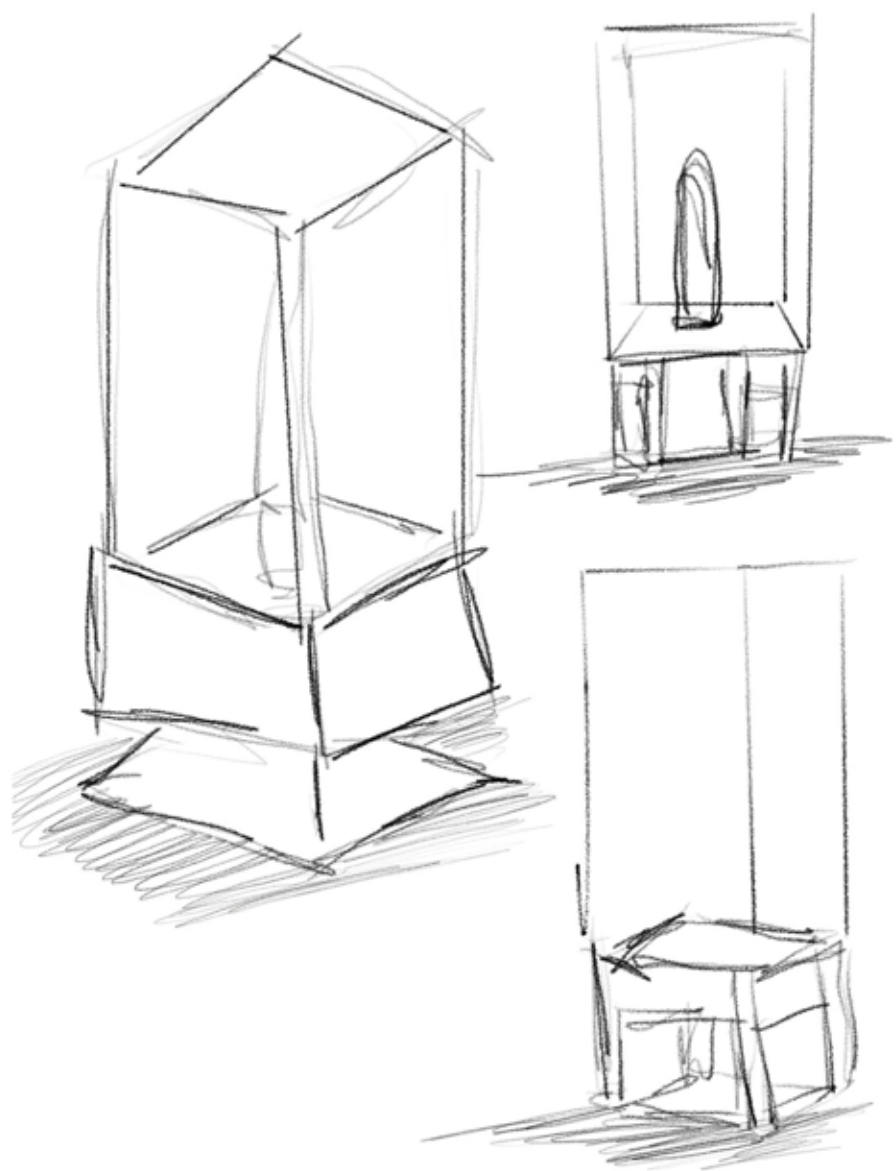
**AURAGLOW**

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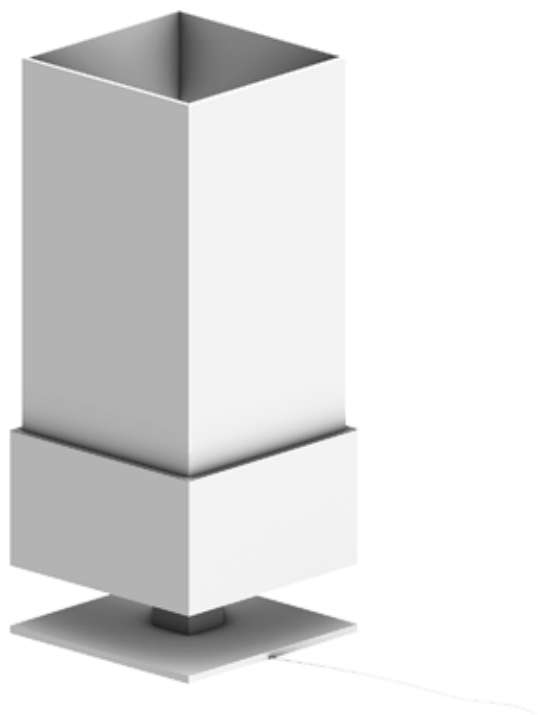
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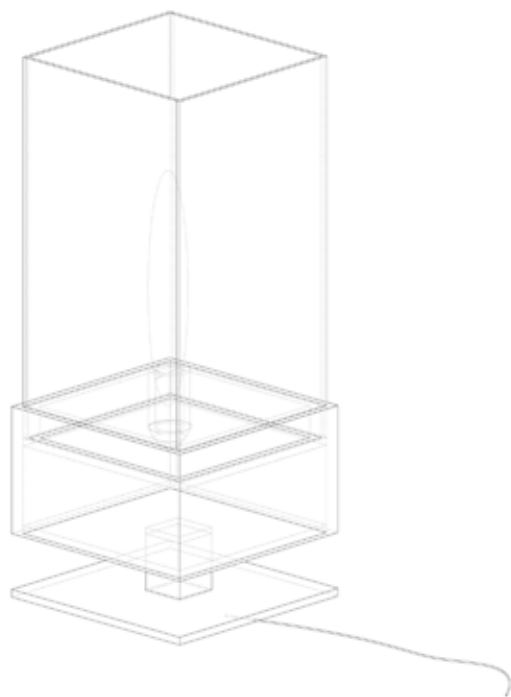
**AURAGLOW**

**AURA GLOW  
DESIGNED BY ADI GOLAN  
CRAFT COURSE 2ND YEAR  
INTERIOR DESIGN  
SHENKAR**



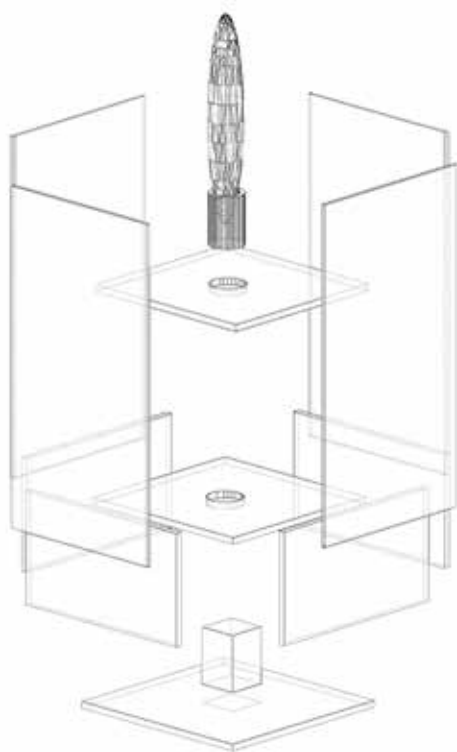
## 3D DESIGN ON RHINO

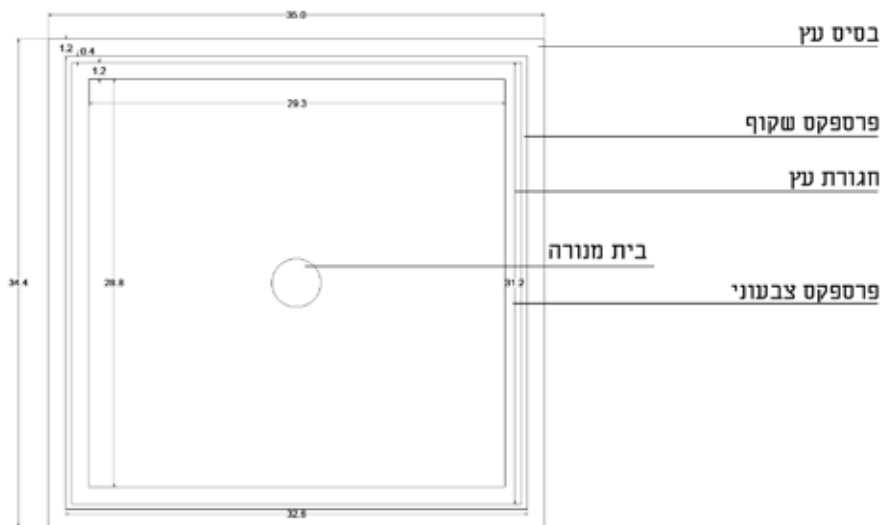
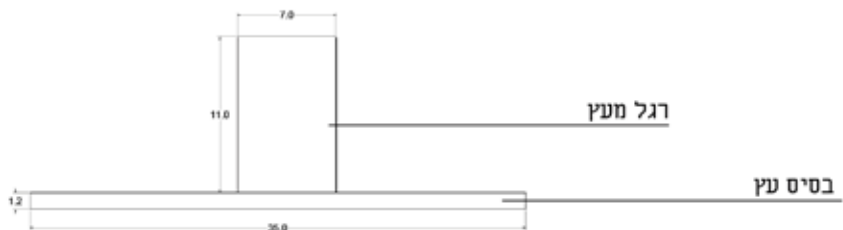


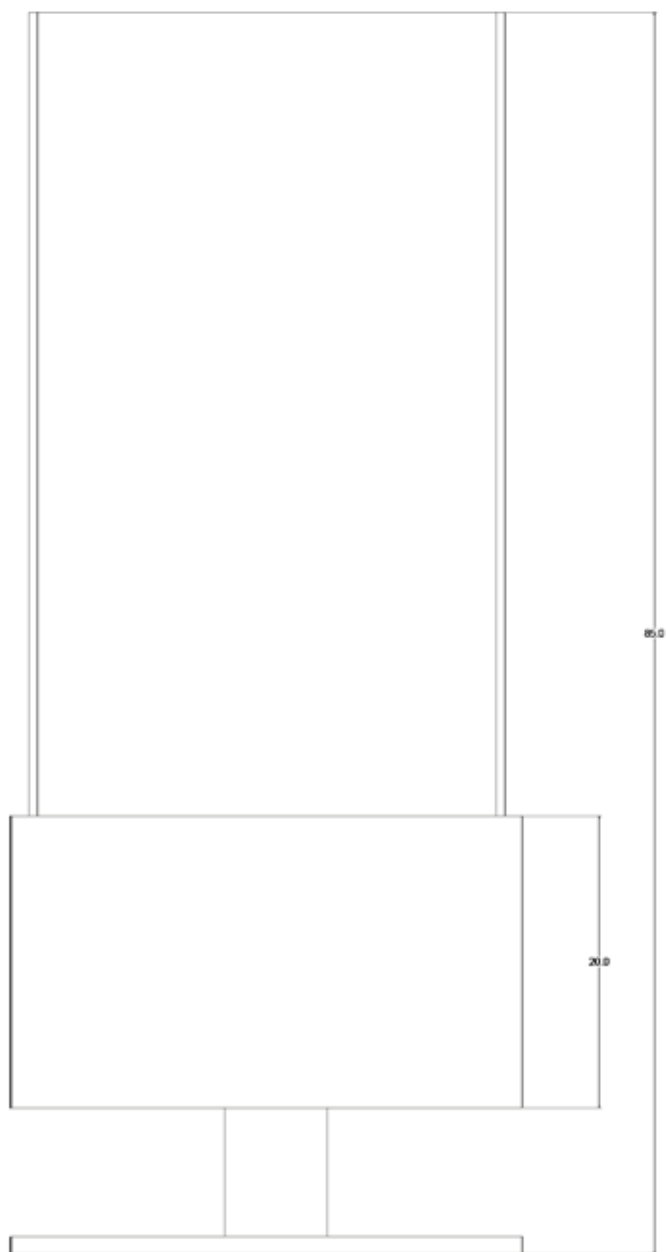


## 3D DESIGN ON RHINO









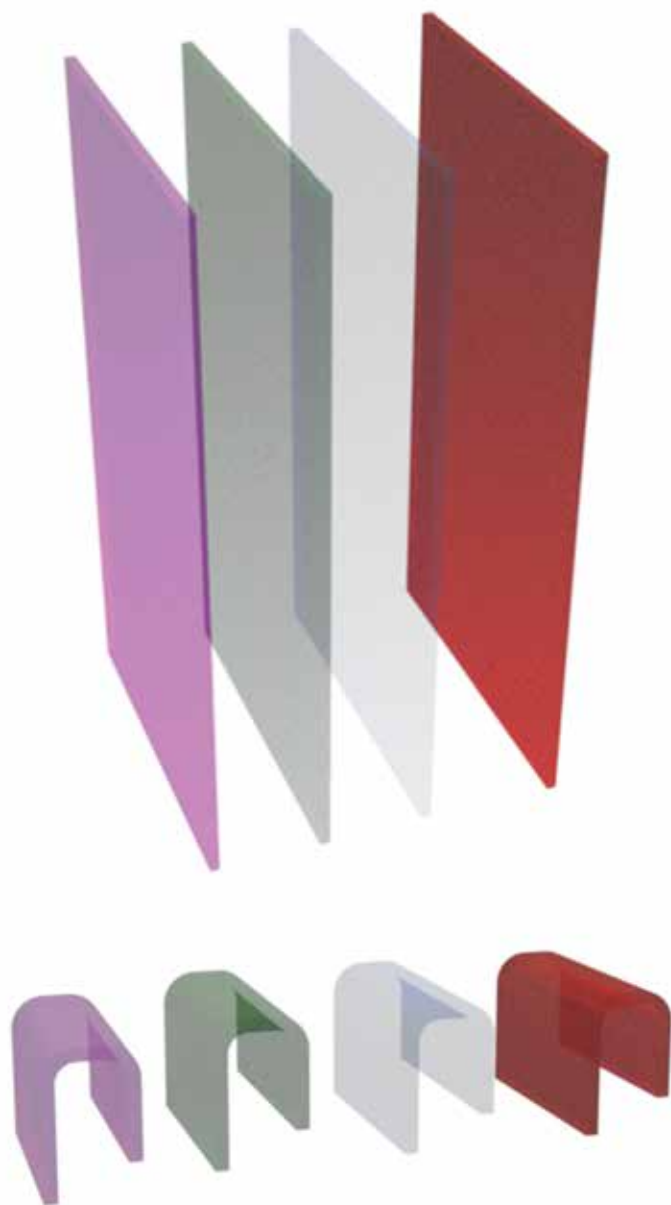
## 3D RENDER ON V RAY





THE COLOR COLLECTION

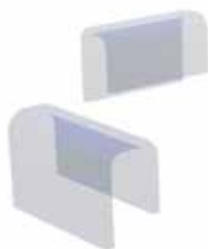
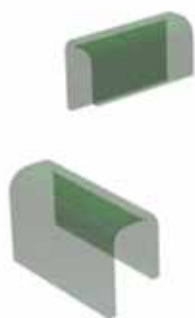




CLEAR DEEP GREEN



CLEAR LIGHT BLUE



CLEAR DEEP RED



CLEAR HOT PINK















THE INITIAL STAGE BEGINS WITH CONCEPTUALIZING THE DESIGN, FOCUSING ON THE AESTHETICS AND FUNCTIONALITY OF THE LAMP.

CLEAR AND COLORFUL PLASTIC WERE CHOSEN FOR THEIR ABILITY TO DIFFUSE LIGHT BEAUTIFULLY AND ADD VIBRANCY TO THE PIECE. WOOD WAS INCORPORATED TO PROVIDE A NATURAL, WARM CONTRAST TO THE SLEEK PLASTIC COMPONENTS.

DURING THE PLANNING PHASE, SKETCHES AND DIGITAL RENDERINGS HELPED VISUALIZE THE FINAL PRODUCT.

ASSEMBLING THE LAMP REQUIRED ATTENTION TO DETAIL, PARTICULARLY IN ALIGNING THE DIFFERENT MATERIALS FOR A COHESIVE LOOK. WIRING AND ELECTRICAL COMPONENTS WERE DISCREETLY INTEGRATED TO MAINTAIN THE CLEAN, MODERN AESTHETIC. FINALLY, TESTING THE LAMP'S ILLUMINATION

AND FUNCTIONALITY. THE RESULT IS A UNIQUE, STYLISH LAMP THAT COMBINES CONTEMPORARY DESIGN WITH THE WARMTH OF NATURAL MATERIALS.



